
GLEN CORTESE • CONDUCTOR/ COMPOSER
C/O WILLIAM REINERT ASSOCIATES • PO BOX 1049 MILLERTON, NY 12546
TEL. (212) 799-5364 • bill@williamreinert.com

PROFESSIONAL EXPERIENCE

CURRENT POSITIONS

Music Director, Greeley Philharmonic 2007-present
Artistic Director, Western NY Chamber Orchestra- May 2005 -present
Artistic Director, Oregon Mozart Players 2003-2011

PREVIOUS POSITIONS

Music Director, New York Chamber Sinfonia 1986-2010
Resident Conductor, Florida Philharmonic 2001-2003
Music Director, Altenburger Musik Festival 1994-2001
Artistic Director, Montana Summer Symphony and Flathead Valley Festival of the Arts 1997-1998
Director of Orchestras and Principal Conductor, Manhattan School of Music 1988-2000
Assistant Conductor Cover and Young Conductor Reading Session, New York Philharmonic 1990-93
Conductor, Erick Hawkins Dance Company 1984-1989

ORCHESTRAL GUEST CONDUCTING ENGAGEMENTS (PARTIAL LIST)

Charleston Symphony Orchestra 2011	Sapporo Festival Orchestra Fall 2010
Slovak Radio Orchestra 2010	Colorado Springs Philharmonic, 2001, 2007
Paducah Symphony Orchestra 2010	Lafayette Symphony, 2006
Sofia Philharmonic, 2005, 2007	Annapolis Symphony, 2005
Hong Kong Sinfonietta 2006	Romanian National Broadcast Symphony 2002
New Jersey Symphony 1996, 2000	Mexico City Philharmonic, 1999, 2000, 2001
Florida Philharmonic, 1999	American Composer's Orchestra Readings 1998
Orquesta Sinfónica Carlos Chavez 1997, 1998	Austin Symphony Orchestra, 1996
Altenburg Landeskappelle Orchestra 1994-2000	Bangor Symphony Orchestra 1994
Belarus State Philharmonic 1993	Northern Dutch Philharmonic 1990
Meridian Symphony Orchestra 1990	New Orleans Symphony 1990
North Carolina Symphony 1988	Brevard Music Center 1991-1993
Chautauqua Festival Orchestra 1991	Bowdoin Summer Music Festival 1982-85, 1987-88

OPERA GUEST CONDUCTING ENGAGEMENTS (PARTIAL LIST)

Wolftrap Opera 2010-11	University of Maryland Opera Studio, 2007
Lyric Opera of Cleveland, 2003	New York City Opera 1998-2002
Florida Grand Opera 1994-95, 2000-2001	Manhattan School Opera Theatre 1991, 1995
Bowdoin Music Festival Opera Theatre 1987-88	New York Lyric Opera 1986-87

DANCE GUEST CONDUCTING ENGAGEMENTS (PARTIAL LIST)

Conductor, Connecticut Ballet Orchestra 1994-2001	Elisa Monte Dance Company, 1990-1992
Joffrey II Ballet Company 1985-86	Purchase Dance Corps 1984-85

FILM, VIDEO AND RECORDINGS

Conductor, Backstage Lincoln Center Episode, 1995
Conductor, Macmillan McGraw Hill Educational Video "The Orchestra" 1994
Conductor, Metropolitan Pictures Smithsonian Educational Films 1991
Conductor, Joffrey II Ballet/ Guggenheim Works and Process Series WNET, N.Y. 1987
Recordings on Bridge, Titanic, Owl, MMC, Soundspell, Newport Classics, CMS

CONSERVATORY, COLLEGE AND YOUTH ORCHESTRAS

SUNY Stony Brook, Spring 2012, Fall 2013	Oberlin Conservatory, Spring 2004
Asian Youth Orchestra 2002	Yale Philharmonia 2001
San Francisco Conservatory 2000	Cleveland Institute Orchestra, 1999
Taiwan Orchestral Training Program 1995-97	Manhattan School of Music 1988-2000

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TEACHING EXPERIENCE

Conducting Faculty, Manhattan School of Music 1982-2000
Faculty, Bowdoin Summer Music Festival 1982-88
Ensemble Faculty, Manhattan School of Music 1982-88
Music History Faculty, Paterson State College, 1986-89
Music History Faculty, Mercy College 1987-88
Artist Faculty, Montclair State College 1986-87

AWARDS, GRANTS AND SCHOLARSHIPS

Jerome Composer's Grant from American Composer's Forum
Grant from the Island Fund for Commission of Garden of the Gods for the Colorado Springs Symphony
ASCAP Adventuresome Programming Award, 1993,1994,1995,1996,1997,1998,1999, 2000
ASOL Maazel Master Class Participant, 1993
ASOL Sanderling Master Class Participant, 1991
Meet the Composer Grant, NY, 1990
National Orchestral Association Orchestral Performance Fellow , 1989
Arthur Judson Foundation Award for a Young Conductor, 1989
Meet the Composer Grant, NY, 1987
Joseph E. Bearns Prize, Columbia University, 1986
Music Academy of the West Conducting Fellow, 1986
Meet the Composer Grant, NY, 1986
Meet the Composer Grant, New England, 1986, 1987, 1988
Charles Ives Scholarship, American Academy of Arts and Letters, 1985
Joseph E. Bearns Prize, Columbia University, 1984
Alice M. Ditson Fund Young Composer's Residency, 1984
John C. Wooley Award in Composition, Manhattan School of Music, 1894
CAPS Grant in Music Composition, New York State Arts Council, 1982

RECENT COMMISSIONS

Western NY Chamber Orchestra for "Concerto for Viola and Chamber Orchestra (2012)
American String Quartet for Concerto for String Quartet and String Orchestra (2011)
Montfort Foundation for Greeley Philharmonic's 100th Anniversary "An American Triptych" (2010)
Oregon Mozart Players for "Game Called" (2009)
Cathedral of St John the Divine for "Songs of War Remembrance and Hope" (2008)
Colorado Springs Philharmonic for "Garden of the Gods" (2007)

EDUCATION AND MAJOR TEACHERS

Doctor of Musical Arts Degree, Manhattan School of Music, 1986
Master of Music Degree, Manhattan School of Music, 1984, Bachelor of Music Degree, Manhattan School of Music, 1982
Additional Musical Studies: The Juilliard School 1978-80
Conducting Studies: Charles Bruck, Lawrence Leighton Smith, Gunther Schuller
Composition Teachers: John Corigliano, George Crumb, Giampaolo Bracali, David Noon, Lawrence Widdoes
Conducting Courses: Pierre Monteux School, Music Academy of the West

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GLEN CORTESE begins his seventh season as music director of the Greeley Philharmonic and his ninth season as artistic director of the Western New York Chamber. He was named music director emeritus of the Oregon Mozart Players after serving as artistic director for nine seasons. His recent guest engagements have included the Wolftrap Opera, The Charleston Symphony, the Sapporo Festival Orchestra, the Slovak Radio Orchestra the Sofia Philharmonic, the Hong Kong Sinfonietta, the Mexico City Philharmonic, Colorado Springs Philharmonic, the Paducah Symphony Orchestra, the Lafayette Symphony, the Billings Symphony, the Lyric Opera of Cleveland, and the Annapolis Symphony. He was resident conductor of the Florida Philharmonic for the 2001–2002 season and completed twelve seasons at the Manhattan School of Music where he was principal conductor from 1988 to 2000. He has appeared as guest conductor both in the United States and abroad with the Symphonies of New Jersey, Florida Philharmonic, Austin, Mexico City Philharmonic, North Carolina, Colorado Springs, Bangor, Meridian, Queens, New Amsterdam, The New Orleans Philharmonic, the International Chamber Orchestra, the Belarus Sate Philharmonic, Noorhollands Philharmonisch, Orquesta Sinfonica Carlos Chavez, San Francisco Conservatory, Cleveland Institute, and the Altenburg Landeskappele Orchestra. Mr. Cortese covered as assistant conductor to the New York Philharmonic in 1990–92 for Zubin Mehta, Leonard Slatkin, Charles Dutoit, Yuri Temirkanov, Erich Leinsdorf, Zdenek Macal and Cristof Perick. In July of 1993, he was invited by Kurt Masur to guest conduct a reading with the New York Philharmonic at Carnegie Hall.

In August of 1994, Mr. Cortese began his tenure as music director of the East-West International Symphony Orchestra in Altenburg, Germany, a position that he held for seven years. He conducted over fifty concerts and two operas in seven seasons with the orchestra, made up of advanced conservatory students from ten different nations. His work at the Manhattan School of Music included the school's debut performances at Carnegie Hall, Lincoln Center and City Center as well as the MSM Orchestra's first performance on "Live from Lincoln Center". He received the honor of "Recording of the Month" in STEREOPHILE magazine for his release of Mahler's Sixth Symphony with the Manhattan School on Titanic Records. His recording of Mahler's Third Symphony with the Manhattan School was called "a remarkable achievement" in the American Record Guide.

In 2011 he conducted the world premiere of John Musto's new opera, "The Inspector" at the Wolftrap Opera, and his other opera credits include guest conductor with the Florida Grand Opera, New York City Opera, the Cleveland Lyric Opera, the Maryland Opera Studio, the Bowdoin Summer Music Festival Opera Theater, the Manhattan School Opera Theater, and the East West International Opera Theater. Mr. Cortese's credits in the world of dance include performances with the Connecticut Ballet, Joffrey II Ballet, the Elisa Monte Dance Company and the SUNY Purchase Dance Corps. He appeared regularly for five years as conductor for the Erick Hawkins Dance Company at Lincoln Center, the Kennedy Center, the Joyce Theatre and on national tours. He has conducted at numerous summer festivals including Chautauqua, Bowdoin Summer Music Festival, American Dance Festival, The New York Music Institute, Sewanee Music Festival and the Brevard Music Center. He has conducted performances of large collaborative projects including chorus, orchestra and dance at Carnegie Hall, as well as having performed in virtually every major performance venue in New York. His work in education is extensive, conducting community outreach programs, educational concerts and children's videos on classical music. Mr. Cortese has conducted concerti and solo works with many renowned performers, including Ransom Wilson, Sharon Isbin, Ruth Laredo, Nathaniel Rosen, Glenn Dicterow, Silvia McNair, Mignon Dunn and Dawn Upshaw. A strong advocate of new music, he has conducted over 150 premieres and has worked in direct collaboration with composers such as Milton Babbitt, Elliott Carter, John Corigliano, George Crumb, Richard Danielpour, Peter Maxwell Davies, Lukas Foss, Hans Werner Henze, and Ralph Shapey. In June of 1993 through 2000, he was the eight-time recipient of the ASCAP New and Adventurous Programming Award for his work at the Manhattan School.

Mr. Cortese is also an accomplished composer and winner of numerous awards including the Charles Ives Scholarship from the American Academy of Arts and Letters, a two time winner of the Joseph E. Bearns Prize, and a CAPS Grant from the New York Council on the Arts. He is also the recipient of the Arthur Judson Foundation Award for a Young American Conductor and his discography includes recordings on the Bridge, Titanic, Newport Classics, Phoenix, Owl, CMS and Le Crepuscule du Disc labels.